



STUDENT WORKBOOK

DENIAL OF RIGHTS AND FREEDOMS DURING THE HOLOCAUST

Activity 2: The Memory-Keeper's Voice

Instructions

1. On the Montreal Holocaust Museum website, go to the Exhibitions tab, then select the [Witnesses to History, Keepers of Memory](#) virtual exhibition.



2. Select one of the following survivors:
 - [Angela Orotz](#) – Prayers for Jewish Women
 - [Dana Bell](#) – Portrait in Green Coat
 - [Eva Kuper](#) – The Memory of Fela
 - [George Reinitz](#) – The Triumphant Wrestling Team
 - [Ted Bolgar](#) – A Precious Tea Cup
3. First, read the brief biography of the survivor you've selected, which you'll find below their portrait.
4. Click on the microphone icon to listen to the story of the survivor's object, and complete the artefact analysis worksheet (page 3).
5. Scroll down below the second photo of the survivor and click on DISCOVER THEIR STORY. This link will take you to a new page on the Museum's website.

On this new page, before clicking on PLAY to watch the survivor's video testimony, scroll down and read the complete biography to learn more about the survivor. Then, watch the testimony and fill out the testimony analysis worksheet (page 4).



6. To go further: now that you're better acquainted with the survivor and their story, come up with one to three questions you'd like to ask them about one of the topics below, OR something else you're interested in:
 - The hardships and challenges they faced during the Holocaust
 - Their experiences and achievements after the Holocaust
 - Their hopes for the future
 - Anything else you're interested in learning more about.

7. (Optional) Make a short video by recording yourself asking your questions for the survivor. Follow the instructions on page 5 and 6 for your recording.

Artefact Analysis Worksheet

Questions

1. Describe the object: type, shape, material, colour, etc.

2. What condition is it in?

3. When does it date from?

4. Is it a written document? Is there an inscription on it? In what language?

5. What can you tell about the object's owner?

6. What does it teach us about the people who used it or who could have been affected by it?

7. Who do you think made this object?

8. Where do you think this object came from? Where was it used?

9. What do you think this object was used for?

10. What does this artefact teach us about the Holocaust? About World War II?

11. Do objects like this exist today? Can you give an example?

Video Testimony Analysis Worksheet

Questions

1. Name of the person being interviewed:

2. What event is the person talking about?

3. When and where did this event take place?

4. How old was the person at that time?

5. How did the person react?

6. How did the person feel?

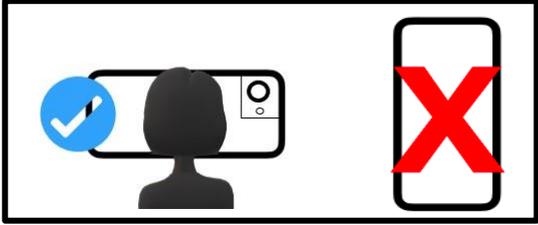
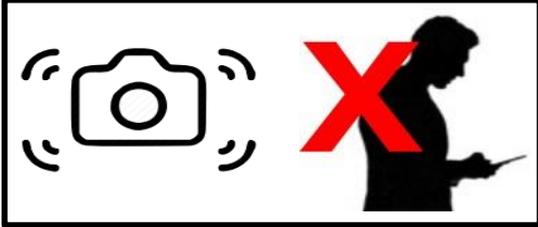
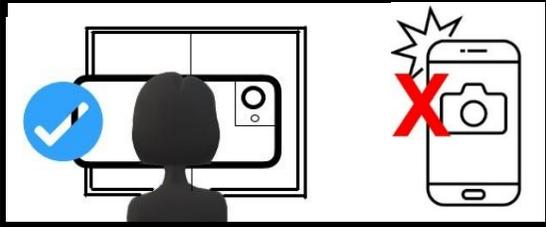
7. What impact or consequences did the event have on them?

8. How did the other people they mention react? (Did they help, collaborate with the Germans, etc.)

9. Why do you think they did what they did? Are you surprised? Why?

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Filming Guidelines

1	<ul style="list-style-type: none"> Record your video in landscape mode If possible, use the camera on the back of your phone, as they tend to produce higher-quality images. 	
2	<ul style="list-style-type: none"> If possible, place your camera at face height, on a flat and stable surface. You can use the camera's timer to give yourself time to get set up before the recording starts. 	
3	<ul style="list-style-type: none"> Don't use your camera's zoom function. Move closer to your camera if needed. 	
4	<p>Pay attention to lighting :</p> <ul style="list-style-type: none"> Set yourself up facing a window or with a source of light in front of you (not behind) Don't use your camera's flash 	
5	<ul style="list-style-type: none"> Make sure that there's no ambient noise or sound in the background when you're recording. 	